



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



"THE ARROW" BY FRANK P. SAUERWEN

THE ARTISTS' CLUB OF DENVER

The sixth annual exhibition of the Artists' Club opened April 10th, with a private view to the press and club members. The exhibition contained original work in painting, sculpture, wood-carving, decorative drawing and design.

Oils and water-colors were about equal in number, the range in subject being broad. Much more work was entered for exhibition than could be accepted. The jury in charge selected only such work as was of recognized merit, and as a rule that which was done on conservative lines.

Mr. J. Henry Sharp, of Cincinnati, exhibited five canvases. The decorative portrait of Mrs. Sharp, which was hung in the Salon of '96, is of particular interest. It is carefully studied, delicate, with bright play of sunlight in the foliage behind the figure, which is delightfully posed. The little river in the distance gives the character of French landscape. "The Alhambra by Moonlight" is strong and luminous. He also sent "A Morning Call," "Gateway to the Alhambra," and two pictures painted in Holland.

Mrs. Blanche Dougan Cole had several excellent portraits. That of "Mr. T. S. Ireland" is strong in both color and treatment. The "Portrait of Mrs. T." is too well known in the East to need description, it having been exhibited by the Western Society of Artists last summer. The "Portrait of Christine" is a charming head of a child.

Frank Leyendecker's "Robinson's," near Paris, is a good bit of work. He also showed a delightful water-color, "A Bonne in the

Luxembourg Gardens," and Frank Holme, also of Chicago, sent several good subjects in lithograph, with one portrait in dry point, reminding one of the work of Paul C. Helleu.

Denver artists were well represented in Mr. Henry Read's "Summer Days." A young girl is shown resting upon her rake in a hay-field, in a full flood of sunlight, her face shaded by a sunbonnet. The work is studied and delicate in color.

"The Arrow," by Mr. Frank P. Sauerwen, displays his ideal of



AFTERNOON SKY, BY CHARLES PARTRIDGE ADAMS

the Indian race. The half nude inanimate figure of a young woman lies upon the floor of a tepee, lighted by a few dying embers. The rosy tints of life still linger in the flesh tones, where the death hue is apparently settling. At the left is a well-drawn figure of a man sitting inert and bowed with grief, holding a blood-stained arrow in his hand. Mr. Sauerwen has shown a tender sympathy with his subject, wherein the light and shadow is incident to the soul of the work. The blue-black glossiness of the hair and the bronze flesh-tones are peculiar to the race. He also shows a book-plate design representing Folly as a youth, with an overturned hour-glass, laughing at the staid warrior, Purpose, who is about to turn a new page in the book of life.

Mr. Charles Partridge Adams's "Afternoon Sky" is the best work



"SUMMER DAYS,"
BY HENRY READ, PRESIDENT OF DENVER ARTISTS' CLUB

yet offered by this well-known artist. It is broad in treatment and very clear in atmosphere. A sun-gilded mesa in the middle distance and golden clouds reflect light upon the half-darkened rock and sage-brush of the foreground. The broad sweep of the plains at the left is very realistic, and not unlike a glimpse of the sea. Mr. Adams showed three other canvases, the most important being "A Mountain Fastness," which was so well recognized in the New York Academy this winter.

Miss Bromwell displayed a good bit of color in "Near Pueblo," with purple mountain shadows and full sunlight upon rocks. Her "Summer in Jerome Park" is very delicate and tender, being given depth with a few well-placed touches of brilliant color.

Mr. Greenburg shows his favorite marine and Mexican subjects, and Grace Hudson, of Ukiah, California, has two Indian subjects.

Of the Palette and Chisel Club of Chicago, Alfred Jansson sends three landscapes; Frederick J. Mulhaupt, a landscape and a splendid study of a "Girl in Red," seated in a chair with hands clasped loosely together.

Among the water-colors the most effective are "Mountain Road," by Miss Elizabeth Spaulding; "Swiss Village," by Henry Read; "English Fishing Boats," by Anna Weaver Jones; "A Four-master in Salem Harbor," and "Acrost Hampton Marshes," by Alice Cushman, of Philadelphia. Three pictures, "Dutch Canal," "Windmills," and "Shinnecock Hills," were sent by Ellsworth Woodward, of New Orleans.

Agnes Abbott, of New York, has some pleasing pictures, and Sara S. Hayden, of Chicago, two good figure-studies.

Mrs. Harriet W. Hayden, of Denver, shows several lovely studies of Roses and Chrysanthemums; Miss Ida Failing, Cactus Blooms and Lilacs.

In design we have J. C. Leyendecker's cover for the *Inland Printer* for January, 1897, and a sketch for a Poster Smoker, and Miss Martha Field has some designs for book-covers which are rich and simple.

Miss Florence Becker sends a charming carved oak cabinet and decorative designs for hangings.

In sculpture, David Hunter's "Enemy of the King" is greatly admired, as are relief portraits of Rear Admiral Dewey, James W. Riley, and the poet Longfellow.

Henning Rydén, of Chicago, exhibits a case of medals and miniatures in bronze relief, including portraits of Mariana Trolle, Abraham Lincoln, Mary L. North, and Ralph Waldo Emerson.

DAISY PATTERSON HALL.